



Beautiful Ceremony Marks Passing of Carmel Musician

Soft, melodious music that his own hand had written, a silent prayer, the happy chirping of birds, the sorrowed sighs of his many friends and the simple funeral services for Thomas Vincent Cator came to an end.

Gathered under the tall pine trees last Sunday at the Forest Theater, some 20 admirers wondered dazedly, not quite convinced that the delicate, musical hand of Tom Cator had been stilled forever.

Just as Cator's compositions had brightened the musical world, so the sun broke through the thick clouds as the services began. As the press of people moved slowly out, the sky again darkened.

Bearing the body of their fellow artist, Jo Mora, Vasia Anikeef, Robert Smith, George Seideneck, Samuel Ethridge and Lewis Josselyn, placed the casket upon the stage. The Preston Search trio played the Adagio of Beethoven's Sonata Pathétique as the hundreds of flower pieces, sent from all parts of the state, were placed around the casket.

Mrs. John Miller, reader for the Carmel Church of Christ Scientist, read a Christian Science hymn. This was followed by a passage from the Bible and excerpts from "Science and Health with Key to the Scriptures."

Probably the finest and most touching tribute came from the lips of Samuel Ethridge, one of Cator's gifted pupils who sang "Vale" a composition of Kennedy Russell. Ethridge sang with deep grief and his voice, otherwise clear and loud, was now muffled and soft, with a sadness that seemed to tear at his very heart.

Two of Cator's own com-

positions, "Starbreak" and "To a Sea Lily," were played by the trio, consisting of Frederick P. Search, Gordon Landrum Wilson, pianist and Arthur Gundersen, violinist. Gundersen and Wilson then gave Cator's Sonata for violin and piano in the Aura-modal scale.

The few scattered and now trampled petals where the casket had stood and the moist eyes of his close friends, were the only indications left that the last note of Tom Cator's operetta of life had been played.

IN APPRECIATION

By Dore Denny

A man is measured by his works and by his friends, and in both these judgments Thomas Vincent Cator's measure is a tribute to the man. The name of Cator as a musician is widely known, and as composer, teacher, and critic, he reached a substantial group of people. He instilled into his many pupils a devotion to and an appreciation of music which goes far beyond a technique. He showed himself a leader, having a group about him of which he was the initiating inspiration to forward movement.

With an amazing volume of works to his credit, including operettas, songs, piano works, violin-sonatas, ballets, unquestionably the most significant point of Thomas Vincent Cator's achievement was his discovery and use of what he called the aura-modal scale. In this he showed himself contemporary, contacting the thought of the most wide-awake musicians of the period, and evoking discussion from all who stopped to think what it was about.

But greater than any man's works are his thoughts, and Carmel will greatly miss and long remember the gentle, tolerant, sweet-dispositioned "Tom" Cator, who was seen wherever music was to be heard, and who worked tirelessly along the lines where his talents lay. A sensitive, gifted person, whose energies were always set toward greater accomplishment and progressive activity. As though symbolic of his uninterrupted going forward, over what we saw as the tomb of Thomas Vincent Cator at the moment of his funeral, there was the sweet singing of a bird in the trees above, and the parting of the clouds to let in a long shaft of light.

By the Rev. T. Harold Grimshaw

"He was a man,
Take him for all in all . . ."
The above engraved in gold on the headstone of THOMAS VINCENT CATOR'S grave would be eminently suitable. Only slowly, through the past twelve months, has the present writer learned to know Mr. Cator; and it is with a profound sense of appreciation of his kindness and courtesy, and, too, a sense that a friend has gone, that these lines are written. His personal interest in my own musical efforts, also his recent appreciation of the review of "Parsifal"—these things showed to me his own large heartedness and universal interest. Out from this loss of a famous Carmelite and friend, I wholeheartedly bespeak a divine consolation for his dear wife and bereaved loved ones.

By Hal Garrett

A shock that will long be felt in this community was the passing of Tom Cator, composer, teacher, critic and friend. A lovable character, generous to a fault, free from the petty feelings so common to mankind, Tom Cator had endeared himself to us as individuals, and to the community as a whole.

His rapidly growing fame and his national recognition as an out-standing American composer, did not interfere with his simple life of service to others. His musical comment which ran for years in the Pine Cone, was widely read and greatly prized. A performance of his music written for Inchling (Rem Remsen's libretto) may shortly be

Three Measures Get Approval of Council

In a record breaking fast meeting, probably one of the shortest held in the last ten years, the city council Wednesday night passed two ordinances and adopted a resolution.

Action on the three matters was taken by only three members of the council, John B. Jordan and Ross Bonham being both out of town. The meeting started at 7:30 and by 8 o'clock Mayor Herbert Heron hit the gavel for adjournment.

The resolution covers the closing of Ninth avenue between San Carlos and Mission. Closing of this street is necessary in order that room may be made for the construction of the new unit to the Sunset School which was made possible by a recent bond issue. Work on the structure is expected to start within the next month.

Permission to construct a gasoline station, garage and sales rooms on San Carlos and Seventh was granted to Fred Leidig and J. D. Miller in the form of an ordinance.

The ordinance was passed upon at a council meeting last week but a second reading was necessary before it could have the final approval of the board. Construction work on this project is scheduled to start within thirty days.

In granting the permission, Mayor Heron pointed out that this would probably be the last gasoline station to get the council's approval for the present. He stressed that there were now too many stations in operation.

The other ordinance pertained to the elimination of radio interference in the Carmel city limits. The measure provides that no electrical instrument that causes interference with radio reception can be operated between the hours of 12 o'clock noon and midnight. Anyone found guilty of violating the ordinance can be fined \$50 or serve a county jail sentence of thirty days.

In view of the fact that there were no protests against the oiling of Monte Verde street as suggested by Councilwoman Clara Kellogg at last week's meeting, this method of keeping down dust will be tried at once.

In the event that it proves successful, other streets in the village will be treated in a similar manner. Due to the probable shortage of water this summer, there will not be enough for watering the streets, it was indicated.

Unless a special meeting is called, the next session of the city council will be held May 6.

Cups to be Offered For Flower Contest

Mr. and Mrs. Francis Lester awarded for the coming year to the winner of the Specimen Rose Contest.

The prizes for the May Basket Contest, a contest in flower arrangement, will be orders of \$5.00, \$3.00, and \$2.00 on any of the professional contributors to the Show.

The rules for this contest were published in last week's Pine Cone. To register telephone Carmel 415, or send a note to the Flower Show Chairman, Box 1067. Registration closes April 25th.

To date the nurseries which will contribute to the background of the Show are the J. A. Burge Nursery, San Carlos street, Carmel; Del Monte Nursery, Del

had. The news of its acceptance for production arrived the day of Tom's death, too late for the composer to know of it. To have had Tom's friendship is a memory to be prized—the memory of a simple-hearted, generous-minded, sweet-natured human being, such a one as we are not likely to meet again in a lifetime. The whole community mourns Tom Cator's loss.

To date the nurseries which will contribute to the background of the Show are the J. A. Burge Nursery, San Carlos street, Carmel; Del Monte Nursery, Del

Carmel Library.

Box 837.

Carmel, Calif.

CARMEL LIBRARY

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Monte; the Garden Nurseries, Monterey; Pine View Nursery, Pacific Grove.

Hints to Rose Contestants

Be sure that your roses are getting enough water. The best way to water roses is to take the nozzle off the hose allowing the water to run slowly into the saucer around the bush. An overhead water spray is apt to bring on mildew.

If you are bothered with the rose aphid, dust with nicotine dust.

Spray with Volck as a general measure for keeping the foliage clean and free from blight.

By disbudding where your roses have the habit of forming more than one terminal bud on a stalk, you can have larger and more perfect flowers. This should be done when the buds are in their early stage of development.

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SUNSET SCHOOL TO GIVE MAY FESTIVAL

Sunset School is again planning an Old English May Festival to be presented on May first. The festival depicts days of Queen Elizabeth when the spirit of the age was reflected in rich splendor of dress, coloring, dancing and singing. The songs and dances are characteristic of the 16th and 17th centuries, attempting to revive a part of the Elizabethan Age by their simple medieval spirit of reverence mingled with broad humor.

The story of the festival is as follows: The king and his courtiers go hunting in Sherwood Forest. Robin Hood and his men, on their way to Nottingham Fair, stop awhile in Sherwood Forest to perform merry pranks. Suddenly they are interrupted by the king's presence. The king befriends Robin Hood and asks him what he and his men are about. Robin Hood then extends an invitation to the king to join the merry band of villagers who come with their May Queen to celebrate the May Day. Instantly the crowd assembles, in the midst of which are Morris dancers, lavender vendors, strawberry vendors, jesters, hobby-horses, and gay village dancers. The king graciously consents to crown the Queen and the event is followed by folk dances, songs and the Maypole dance.

COOPER RECITAL

The piano recital of Charles Cooper, whose program at the Wednesday Morning Recitals last summer proved so enjoyable, has been definitely set for Saturday,

May 9th at the Studio Theatre of the Golden Bough.

FLOWER LOVERS TO HEAR IMPORTANT TALKS

The Peninsula Garden Club will hold its monthly meeting at

the Old Customs House, Monterey, at 7:30 to-night. The speakers will be County Horticultural Commissioner Harry Hunt of Salinas and Alexander Eddy, head nurseryman of the

Announcements have come from Boston of the wedding of Miss Virginia Lee Burton, formerly of Carmel, daughter of Dr. Alfred E. Burton, to George De metrios, a teacher of art in that city.

Blue & White Specials

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	Hacienda Jelly Assorted Flavors	8 Oz. Jars	18c
No. 2 1/2	Hacienda Peaches — Sliced & Halves		23c
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No. 2 1/2	Hacienda Tomatoes		16c
	Hacienda Chicken Noodles		43c
No. 2 1/2	Fandango Sliced Pineapple		19c
	Fandango Shrimp		14c
	Fandango Hot Sauce	3 for	10c
	Fandango String Beans	2 for	25c
	All Pure Milk	3 for	19c
	Van Camp's Pork and Beans (Medium)	3 for	19c
	Ken L Ration	3 for	25c
	Crystal White Soap	3 for	10c
	Snowdrift	3 Lbs.	65c
	Salad — Macaroni & Potato		23c
	Mothers Oats (China)		29c

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"Nope—"

"Do you know why?"

"Nope—"

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Public Invited To See School at Work

The pupils and faculty of the it will afford the parents an opportunity to know what is going on in the public school and the public who may be interested in Carmel's public school during Public Schools Week, which begins Monday. This visit and confidence the public has in

its school system will combat destructive criticism and will be helpful in correcting errors and in enabling the teachers and parents to cooperate in adjusting the many problems confronting children.

The regular school program will be followed throughout the week. Parents will have the opportunity to note how their children learn the three R's. The activity work which includes the fundamental subjects will furnish much of interest. The seven objectives of education which the public schools stress, follow:

Health and Safety. How the schools promote health: By providing for every child clean, comfortable, beautiful buildings and play fields, by training in health habits; by studying personal hygiene and public sanitation.

Worthy Home Membership. What the schools do to improve homes: train both boys and girls in the ideals and practices of home making; train for leisure; cooperate with parents.

Master of Tools. How the schools encourage learning and thinking: By maintaining a vital curriculum changing to meet evolving social and individual needs; by teaching thoroughly the tool subjects: reading, writing, and arithmetic; by maintaining an inspiring learning atmosphere.

Citizenship. The school affords practices in democratic activities through class and student body organizations; inculcate justice, good will, and loyalty.

Vocation. The school helps each child to understand and develop his individual gifts; establish sound working attitudes and habits.

Wise Use of Leisure. The school introduces young people to a wide range of life interests; teach use of books and library; develop skill in music, play, and dancing; foster clubs; encourage in children a love of the outdoors: appreciation of flowers, animals, sky, landscape, and stars; emphasize hobbies.

Ethical Character. Schools help to develop high standards for physical and mental fitness; magnify the true, the good, and the beautiful; give experience in weighing evidence; surround children with earnest, cultured happy teachers.

LEAVE FAWNS TO THEIR OWN MAMMAS

Motorists who see what are apparently motherless fawns while driving through the Del Monte forest were requested not to molest them by Ralph Classic of the local fish and game office.

Classic said that several fawns have been picked up recently and taken home by motorists who believed them to be motherless and unable to forage for themselves.

Does, Classic said, are frightened away at the approach of humans and, being unable to take their fawns with them, leave them temporarily. If humans do not molest them, he said, the does will return.

Classic particularly warned motorists not to touch fawns as the scent of humans on them frightens does away from the young deer.

HUMANE SOCIETY MEETS

On Thursday afternoon, 2

o'clock, April 23, a card party will be given at the Pacific Grove Woman's Civic Club for the benefit of the Monterey County Humane Society. Prizes will be awarded and refreshments served.

Carmel reservations may be made by applying to Mrs. Helena Heron.

In view of the important work being done for our community by the Humane Society a full attendance will be greatly appreciated.

Mrs. Bertha E. Hopkins has returned to her home on Lincoln after a month's visit with her daughter, Mrs. John Boardman of Lindsey, who has returned with her mother to Carmel.

Mr. O. Edquist of the Edquist Garage and Body Works, located at Franklin and Washington Streets, Monterey, wishes to acquaint everyone with the fact that he has recently annexed a new expert to his staff, Mr. E. I. Harris.

Mr. Harris is well known in Sacramento, Fresno, and San Francisco as well as having been with some of the foremost body works throughout the entire state. In a word Harris is completely familiar with first-class Duco work, Lettering, Monogramming, Natural wood graining, such as instrument panels, etc.

Come in and talk over your new paint job with him and watch for our slide in the Carmel Theatre which shows the interior of our most adequate shop.—Adv.

\$250 Cash This Week And Balance Like Rent

will buy this small house. But, the owner is not willing to allow this too-reasonable opportunity to go through after this week. And so she says she will want \$500 cash if the house is not bought promptly. Or, she will take the house off the market until fall, as the summer rentals on the property will aggregate more than payments required from a buyer.

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Meow! Pied Piper To Eliminate Cats

"Either get rid of the cats or a hand in the matter. we move!"

This may soon be the ultimatum from Carmel's temperamental artists and writers to the city council, who will be asked to search employment agencies for a man who will go down in history as the Pied-Piper of the village.

It's either a case of circulating birth control information to Carmel's cats, or leading them all to sea.

For imagine Holman Day trying to finish a story while a cat is screeching in his backyard. Or Robinson Jeffers at work on a sonnet amidst the "meows" of the village cats.

Lee Sage, cowboy-author, is all for eliminating the felines by drowning them in the sea. But William Silva, noted artist, is all against it.

"How could an artist ever paint the Carmel sea again with any inspiration?" he asks. "People would refuse to purchase a painting of a sea where thousands of cats have been drowned."

And Mayor Herbert Heron is all for getting rid of them in a dignified, quiet way. "There shall be no wholesale slaughter of cats while I am mayor," Heron stresses.

The Rev. Willis White who recently asked the council to make some efforts to relieve the residents of the cats, claims that the Humane Society should take

The cats, so it seems, are brought to Carmel during the summer by visitors. When they leave, the cats, apparently succumbing to the lure of Carmel, stay behind.

Several of the local residents, it is understood, will shortly appeal to the city council to take some definite action in the matter.

In the meantime, Elliot Durham is staying awake at night, trying to invent a new painless and ingenious method of catching the felines. "When I'm through it will be the cat's pajamas," Durham declares.

MARRIAGE UNITES CARMEL COUPLE

Miss Elizabeth Berryman Ankersmit became the wife of James Howell Byrnes at impressive ceremonies held last Saturday morning at the home of Mr. and Mrs. Robert Parrott in Pebble Beach.

The bride was presented by her mother, Mrs. John Berryman, while Parrott acted as best man. Following a wedding breakfast the couple left for their honeymoon which will take them to Palm Springs, Agua Caliente and other points in the south.

AUTHORS SPEAK AT BOOK MEET

Frederick Becholdt, Lee Sage, Walter Nichols and several other local authors were the featured speakers at a banquet given Sunday night at the Hotel Del Monte by the 400 city and county librarians in session at their annual convention. Both Becholdt and Sage spoke on the western type of story while Nichols discussed children's books. The convention came to a close Thursday after a six-day confab.

LUJANS RETURN FOR LONG VISIT

Tony and Mabel Dodge Lujan of Taos, New Mexico, are back in Carmel and expect to stay here for some time before returning to their home. They are registered at Holiday Inn but are being entertained by the Robinson Jeffers.

After Lujan's visit last year, the Jeffers went with him and spent a number of weeks in Taos.

AUTHOR VISITING FRIENDS HERE

Lanier Bartlett, well known writer and author of "Adios," was in Carmel this week, visiting friends. Bartlett won considerable fame when his "Adios" was made into a moving picture under the title of "The Lash." He expects to leave the end of the week.

BOGUS MONEY BEING PASSED

Carmel merchants are being asked to jingle the half dollar and one dollar pieces they receive these days to prevent any transactions with counterfeit sil-

ver which is now in circulation on the Monterey peninsula.

The warning was issued by Sheriff Carl H. Abbott who declared that a number of counterfeit pieces had already been passed in Monterey. So far, no Carmel merchant has reported having received any of the bogus money. Federal authorities are now making an investigation of the counterfeiting.

CITY TAXES ON AUTOS NOW DUE

Taxes are now being collected for all automobiles owned by residents of Carmel by Richard Hoagland, deputy tax collector. The taxes range from two dollars to fifty dollars, depending on the value of the automobile. Collections will also soon be made for county taxes on automobiles.

COUNTY TAXES ARE DUE TO BE PAID

The second installment of county taxes comes due on Monday next, and will be delinquent if not paid. No notices will be sent out from Salinas, and it is up to the property-owner to get his check in to the Tax Collector before Monday night.

OUKRAINSKY GIVES FAREWELL HERE

As a compliment to his former pupil, Willette Allen, the world-famous dancer Oukrainsky, with selected members of the Pavley-Oukrainsky Ballet, will give two performances in Carmel, on Saturday and Sunday, the 25th and 26th of this month. Willette Allen, as assisting artist, will contribute several numbers on both evenings.

Mr. Oukrainsky will leave for France almost immediately after the Carmel recitals. He will direct the ballet of the Paris Opera this year, and there is doubt whether he will return to this country. For several years he has been in charge of the major dancing productions in the Hollywood motion picture studios, notably at Warner Brothers and Fox. He has also produced the ballets for the San Francisco Opera and the similar organization in Los Angeles.

Two different programs will be performed. Seat reservations may now be made by mail, addressed to the Studio Theatre of the Golden Bough.

KUSTER TRANSLATES GERMAN PLAYS

Edward Kuster, whose translation and adaptation of Bert Brecht's "Die Dreigroschenoper," under the title of "The Thrip'ny Opera," was last season's local theatre sensation, is at work on the adaptation of two other German plays, Hasenclever's "Marriages Are Made In Heaven" and Franck's "Karl and Anna." Both will probably be produced this season, with premieres in Carmel.

"Karl and Anna," in a literal word-for-word translation, was produced by the New York Theatre Guild last year, failing to make much of an impression, although the play seems to have been Europe's best thriller during the 1928 season. According to Kuster, the reason why the play proved to be one of the Guild's several near-flops of last year lay not merely in the rigid-

ity of the translation, but in the production, is awaited with interest that the translator and the terest. The Kusters attended the American Producer completely original play several times in changed the ending of the play. Berlin, the famous Katha Dorach arbitrarily substituting for the being in the name-part. It is cheerful German finish a dismal hoped that Gloria Stuart, now ending of their own. Kuster's convalescing from a serious illness, which will be published next, will be able to play the in book form after its stage role in the Carmel production.



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Size
Tin

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2 Large Cans 19c

HORSEMEN PRÉPARE FOR DEL MONTE RACING

That the most prominent horsemen on the Pacific Coast will have their colors represented at the Del Monte meets on May 1 to 3 and May 7 to 10 is indicated by the reservations for stalls already received. It is assured that two hundred well-known thoroughbreds will be at the track to enter the handicaps

and over-night events, aside from the steeplechase race that will be a daily feature. Among those who will ship to Del Monte at the close of Tanforan are, Hamilton Cotton's La Brae Stable, Jack Atkins' Pasadena Stable, Peter B. Kyne, Archibald Johnson, Charles T. Boots, George Van Gordan, J. W. Marchbank, Walter A. Dupuy, E. V. Hamber's Greencroft Stable, R. C. Stable, Miss Marion

Hollins, J. A. Parsons, Pete Towne, Ted Horning, C. B. Irwin, Mrs. Frances Walter, Major Sven Christenson, John H. Rossiter, Elmer O'Connell, and Kern County Stable.

The book of events will be out this week and then the turfmen will determine on the horses that they will ship. That the leading jockeys will sport silks is assured as the stable riders will be brought along.

Wash Frocks

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BENEFIT BRIDGE PARTY

A Bridge Party sponsored by the Carmel Woman's Club will be held at the Girl Scout House on Friday evening April 24 at 8:30. A charge of 50 cents per person will be made to help defray the expenses of the Carmel Flower Show. Refreshments will be served and there will be a prize for each table. For reservations please telephone Mrs. J. Hardy Devey, Carmel 694.

THIEVES RANSACK POLICEMAN'S CAR

Police Sergeant Fred Moore of the Monterey police department has always heard how safe Carmel is from thieves. No need to lock the doors of a car in Carmel, he had been told.

Last week he parked his car on Tenth and Monte Verde while visiting friends. A few hours later when he opened the door of the car, everything in it had been ransacked. His gloves and several other articles had been stolen.

Mr. and Mrs. Karl D. Mathiot of Carmel Valley have gone to Altadena for a month's vacation.

Going Places?

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Will Rogers In Mark Twain's Comedy Here

America's two greatest laugh makers are united for the first time in Mark Twain's "A Connecticut Yankee" in which Will Rogers is starred. Mark Twain has his modern counterpart in Will Rogers, who ranks as the greatest living American humorist and gum-chewing comic.

"A Connecticut Yankee," which has been announced for showing at the Carmel Theatre for two days starting with Sunday, has long been considered one of the greatest satires. In the new version of the Mark Twain classic, Rogers starts out as a small-town radio dealer. He delivers a battery to a mysterious maiden on the hill one stormy night. The owner of the house hopes to tune his huge radio set in on sound waves which have been battling around in the ether since the beginning of time. He tunes in on what appears to be King Arthur's Court. There is a terrific flash of lightning, and Rogers wakes up in the sixth century, right in the middle of the round table.

He narrowly escapes burning at the stake and then, through his native Yankee sagacity, becomes the Prime Minister. He introduces many novel improvements in the scheme of life of the ancients, including a service station for armored knights where they may be washed, polished, oiled and their rivets checked in a minute's time. Efficiency. That's the word. Other novel improvements, too numerous to mention, enliven the kingdom and Rogers soon becomes the Big Shot of Camelot.

His improvements bring many screamingly funny situations and finally Sir Sagramor, jealous of Rogers' popularity, challenges him to joust in the big tournament. How Rogers overcomes the burly knight is entirely too funny to spoil by revealing here.

Then Rogers becomes the unwilling hero selected to rescue the fair Princess Alisande from the wicked Queen Morgan Le Fay. He becomes involved in another series of adventures that climaxes in the most side-splitting laugh of the picture.

Rogers is surrounded by a capable supporting cast which includes Maureen O'Sullivan, Frank Albertson, Myrna Loy, William Farnum, Mitchell Harris and Brandon Hurst.

The direction by David Butler is the best he has ever done, and far exceeds his work on "Sunny Side Up" and "Just Imagine."

AL BARNES CIRCUS COMES TO SALINAS

The Al G. Barnes 5-ring show, one of the outstanding circuses as well as one of the world's

largest, will exhibit in Salinas on Monday, April 20.

Transported aboard three special trains with employees numbering 1,080 people, in addition to 108 advance men, an official of the circus here furnished some statistics. Hundreds of draft horses are carried; innumerable head of ring stock; a menagerie of wild animals will be seen. Twenty-two tents covering 12 acres of ground are used to house the transient city. There are 200 performers, representing 18 foreign countries. Sixty riders headed by the Belmont family and the Grizelle troupe will be seen along with Al G. Barnes' 40 dancing horses and 40 dancing girls. The great Gretona troupe of wire walkers who perform on a slender wire of steel high up in the dome of the "big top" will thrill and amaze in equilibristic work. Sixty acrobats and 60 clowns will also be a part of the super program.

For more than a quarter of a century the Al G. Barnes Cir-

cus has excelled with its trained wild animals. More than a score of international wild animal trainers will be seen. Foremost among them will be Miss Mabel Stark, who has returned to Amer-

Friendship among the young people, under the auspices of a National Church Board has been most successful.

Miss Audrey Clay, who has been visiting her parents in their home in Carmel, has returned to San Francisco.



WILL ROGERS

Starring in
Mark Twain's famous satire

"A CONNECTICUT
YANKEE"

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Friday

April 17

The Painted Desert

with

BILL BOYD—WILLIAM FARNUM

Saturday

April 18

RICHARD BARTHELMESS

in

The Lash

A tale of early Spanish California

Sunday-Monday

April 19-20

A Connecticut Yankee

Will Rogers at his best

Tuesday-Wednesday

April 21-22

CHARLOTTE GREENWOOD—BUSTER KEATON

in

Parlor Bedroom and Bath

Thursday-Friday

April 23-24

Little Caesar

Hailed by the Press and the Public as the outstanding characterization of the year

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April 25, 26

Serge Oukrainsky

With members of the

PAVLEY-OUKRAINSKY BALLET

in a

DANCE RECITAL

Assisting Artist, WILLETTE ALLEN

ARTIST EXHIBITING AT LEGION OF HONOR

Ashton Knight of Paris who is temporarily making his home at Pine Inn, has an exhibition of his paintings at the Palace of the Legion of Honor in San Francisco.

Knight, who is well known as a painter, came to Carmel from the east and anticipates remaining here some time. He is accompanied by his son, George, Knight, a Harvard University student. Other work of Knight's is being shown at the Post Street Galleries, also in San Francisco.

Miss Naomi Fletcher, who has been spending a short Easter vacation with her mother Mrs. E. C. Fletcher, returned from a three months' sojourn in the San Joaquin valley, where her work of promoting International

BRAIN WAVES

Glory

Speaking of Presidents, one of the greatest demonstrations of relief after ending a term of executive office came to notice the other day at a Country Club dinner.

A visitor was introduced as, "The President of the Mud Flat Country Club."

To which he arose and said, "I'm an ex-president, thank God!"

Another Sport

Golfers refuse to have their leisure hours ruined by hazard-crazy golf architects. Golf is, after all, a game, and as such it should afford pleasure and not profanity.

"Traps, traps, traps!" cried an irate duffer when he heard of intended stiffening of the course. "Say—are we golfers or trapshooters?"

Special Communication

(Copyrighted)

Monterey City Gaol, March 16, 1931.

Dear Station KRML:

Can you let me have \$10.00? Please, I implore you. I have been held in durance vile in the local bastille for the past five days, and I am sure that you would not want me to spend the coming years—the most prolific years of my life, I might add—in the Monterey City Gaol, my mind cramped between four stone walls and my loving telescope gone!

Let me explain.

Early last week my mind was unoccupied. I had no astronomical mystery to solve. I determined to tackle one of the local problems. Ha! I had it. I would seek the solution of the Monterey Cannery Odors. Quick, and, I might modestly say, brilliant thought immediately suggested the only method of procedure.

I would single out one sardine in the bay and observe it from the time it was caught until it went through the various processes of becoming fish-oil, fertilizer, occupant of an oval tin

and finally ODOR. I would concentrate from the first on ODOR. I would watch carefully for the moment when this powerful element sneaked off to defile the atmosphere of Monterey. Think of the large revenue if this odor could be captured and hermetically sealed and used by the police in quelling riots. And think of it as a terrible weapon in war!

I, therefore, set up my Light Bending telescope (the one I used in looking around back of the moon) on the corner of Alvarado and Franklin streets in Monterey, after hours spent in determining that to be the most strategic point from which to observe an odor.

The work was most interesting. I chided myself gently for not having thought of it before. After about four hours of deep observation I was tapped rather roughly on the shoulder. I looked up into the severe face of a police officer.

"What's a idea?" he demanded. "What cher doin'?"

Such mutilation of the English language!

"I am watching a fish," I replied, as dignified as possible.

"Le'me see." He shoved me aside. "Humph," he said after some minutes.

An hour later he straightened up, unlimbered his joints and said, "Yer under arrest, an' anything ya say'll be used agin yer."

"What does this mean?" I demanded.

"None o' yer lip," he replied, grabbing me rudely by the neck. "Up to the Judge with yer an' bring that contraption along."

Such mortification! Such humiliation! I was arraigned and held under an open charge. The Judge and the officer disappeared with my telescope for two hours. There was a queer light in their eyes when they returned.

"Ten dollars fine," said the Judge, "and you stay in until you pay it."

"What is it all about?" I cried in despair.

You can imagine my extreme embarrassment when they told me. Utterly amazed, I discovered that I had been looking in a sixth story window of the San Carlos Hotel!

In haste and torment, (Signed) E. Schweninger, S.I. Professor Astronomy, M.C.O. P. S. Never mind the \$10.00 I have just rented my telescope to the Judge for one week for that amount. He is taking an unexpected spring vacation in Reno.

Prof. E. S. S. I.

Viva

We understand that Mexico continues to go wild over the great American bull fighter, Senor Charles C. Matteson. Of great pride to Illinois is the report that he was the first white child born in Chicago.

A WORD OF THANKS

We must express our appreciation of the many acts of kindness and courtesy, the help and service extended to us in our bereavement, and the wonderful sympathy shown in this time of deep sorrow by the

friends of the late Thomas Vincent Cator. Our thanks go out to all who were so helpful and kind.

Hilda Hilliard Cator
Wilna Hervey

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from STATION KRML

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Follow the Crowd to Luncheon Headquarters
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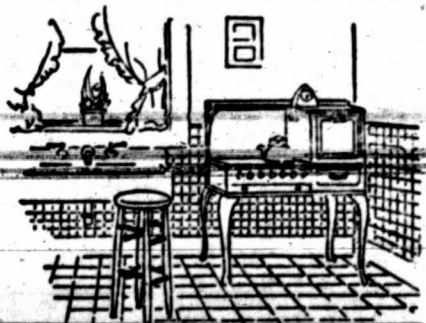
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Many wives spend long hours in a kitchen through whose single window the sun seldom shines.

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The electric range is famous for giving women more hours of leisure—to form social contacts or to be spent in the sunshine. For the electric range cooks automatically. Simply prepare the food—place it in the oven—set the controls and go your way. When you return, hours later, the meal is perfectly done—hot—and ready to serve.

Electric cooking is speedy because of the new cooking elements. As for cost of operation—that averages about 1c per meal per person. The cost of the electric range itself is no more than that of any other good range.

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J. F. DEVENDORF
PRESIDENT

EDITORIAL

PANICKY? YES—AND NOISY!

According to our Monterey contemporary, there is no danger at all of a water shortage. The Herald says, "The water company may be depended upon to protect its own interests, which are mutual with the interests of the people."

Just what assurances the Herald has that the water company will do anything about the matter, we are unable to say. Certainly past performances are not conclusive. Every year, for as far back as an unimpaired memory reaches, we have come up against the same dangerous situation toward the end of the summer's dry season. The water supply has been low and putrid.

And the water company has spent its efforts in denying the situation, and alibiing its product. So far as we know, there will be no change this summer. If we begin buying distilled water early enough, and use it liberally in place of water from the mains, we may escape disease, but we won't escape paying the water company's bills.

Nor will we gain the confidence of prospective visitors to the peninsula by keeping quiet about the situation. Until there is a definite announcement of a change in conditions of the water supply here, we must expect suspicion and mistrust abroad. Nor do we want visitors if we face the same dangers that menaced us at the end of last summer.

There is only one thing to do, and that is to courageously attack the water problem, and force its correction. If it is true that there is a plentiful supply of underground water in the Carmel valley, and more of it in the Hot Springs tract, east of Monterey, and that wells and pumping arrangements are simple matters, accomplished in a brief period of time—as the Herald says—then work should be commenced at once upon that remedy. For, whether or not we have more rain this season, there's going to be a shortage before next winter's rains, as there has been every year in the past.

The people of Carmel want definite assurance from the water company as to what it proposes in the way of remedy. We intend to make a "panicky noise" until we see something begun, and if necessary we will continue noisy until something is finished. We call upon the city council to proceed without fear in enforcing our rights to an adequate flow of pure water in the city's mains.

Another such summer as last would be disastrous indeed to Carmel. The time to assure against the repetition is right now. Carmel, the worst sufferer, should be the leader in aggressiveness. We will not be satisfied with vague statements, or bolstered-up alibies. Let's demand an exact statement of what the water company is doing, or will do, to correct matters.

VISIT THE SCHOOL

Sunset School has out a general invitation to the people of the district to visit the school during Public Schools Week, April 20 to 26. There can be seen the actual, day-by-day program of teaching the boys and girls in the elementary grades. It will be nothing spectacular. There will be no special affairs. It will be a school at its regular grind of education.

Which, after all, is what the public is interested in. School entertainments have their place in the program, but it is the dai-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

WHOSE FORTUNE IS WORDS

Speech is silver,
Wise men said,
But how many words
Are asked for bread?
Words are coinage
Too much worn
To exchange
For wine and corn;
Though speech be round
And metal-bright,
He who hungers
Still must bite
Upon his words
That will not buy
A handful of wheat,
A head of rye;
Whose fortune is words,
Either silver or gold,
Shall have lean fare,
And lie down cold.

—Phyllis B. Morden

SACRIFICE

The trees upon this ancient hill
Are sacred unto me;
A tree of old became a cross
On Calvary.

And that is why so many trees
Are stately, calm and tall
Remembering, they sacrifice
Their leaves in Fall!

—Elizabeth Davis Richards
in Poetry World.

UNDERTOW

I hated not being pretty,
And I hated not being wise.
And I didn't like to look at life
Through cool, green eyes.

But I had a sense of humor
That filled my soul with song
So my self-inflicted sorrows
Did not last long.

There were compensations
That I could reach and take.
And I soon found that one could dream
Sleeping or awake.

I wanted love to find my heart
A restless, surging sea
Where unrequited passion would
Attain satiety.

I hated being a river
Silver calm, and slow—
But rivers deepen toward the sea
And share its undertow.

—Gertrude White
in The Harp.

ly routine which tells the tale of progress. Later, in May, with the school year drawing to its close, there will be exhibitions and pageants to prove to our people that the school pupils have unity and discipline and the development of character. On May first, the festival of May Day will be given on the school grounds, a repetition and enlargement of the popular pageant of 1930. Later in the month, an art exhibition of the work of the various classes will be held in the school auditorium. On May 29, the school will take over the Pine Cone for an issue, and prove its abilities in writing and reporting.

But everyone interested is urged to be the guest of the school at some time during the week of April 20, and see its classes in their customary daily pursuits. It will be instructive and interesting.

RIP WAKES UP

Only a short time remains before Carmel awakes from its annual Rip Van Winkle sleep to greet the hundreds of visitors who will pour in from all parts of the country as the summer season begins.

Already on Washington's Birthday and on Easter, Rip rolled around several times and rubbed his eyes—but only to go back to sleep again. Soon, however, he will be wide awake in his summer garb.

The indications are that local merchants and real estate dealers will have a most successful season. Many reservations for rental homes during the summer months have already been received.

Merchants are busily ordering new merchandise while others are repairing and remodeling their stores in anticipation of a heavy summer trade.

A few visitors will start coming around the first of May. By the middle and end of May, the large increase in population will be apparent when attempting to park a car on Ocean avenue or Dolores street.

June, July and August are the three months when Carmel receives its largest number of summer visitors. By the end of August, they begin to depart and September finds old Rip Van Winkle ready to drop in the corner for another year's snooze.

OUR OWN BASEBALL LEAGUE

Another season of Abalone baseball has gone into the past. For many years, this unique league of outdoor-indoor ball players has been the principal sport attraction of Carmel, and it has attained a certain fame throughout the state. Other towns and cities have patterned leagues on the same lines, and they have been generally successful.

Although a soft ball is used, and the bats are those of the indoor game, there is no lack of ruggedness in the play. That the clubs have active members with ages well beyond the limit usually considered the athletic maximum, and have a girl or two in each team, does not seem to affect the pep-piness shown on the diamond. They play hard, and have their full share of the mishaps of the game.

But the main thing about this aggregation of athletes is their sportsmanship. They play the game, and play to win, but there is no attempt to get an unfair advantage or to win at any cost. They lose with the same kind of smile that marks the winning face. Their rooting may have jeers, but never malice.

It is a pleasant sport to watch; it is

a fine sport to take part in. It is good for Carmel that this ancient institution holds place each year with undimmed ardor. The Abalone League has the right to be proud of its past record, and go forward with the encouragement of its town to help along.

People Talked About

Dr. Harry A. Overstreet, brother of our postmaster, has a new book out, "The Enduring Quest." It is a search for a new philosophy of life, one that will fit in with the later developments of science, and the materialistically shattered picture of the universe. It is modern inasmuch as it takes cognizance of new discoveries of science—relativity, radioactivity, emergent evolution, the quantum theory, cosmic rays, and so on, but admits that materialism is not now everything. There is a philosophy of today which we can understand and live by, and Overstreet points the way to it.

Overstreet has two previous books of philosophical significance which are still having a wide reading. "About Ourselves" and "Influencing Human Behavior," the latter published in 1925, are considered important contributions to modern literature. W. W. Norton & Co. of New York are the publishers of all the books.

Talbert Josselyn, of Carmel street, has a story in last week's Collier's, "Beginner's Luck." The theme is golf, and a hole in one, and the tale is humorous. Tal Josselyn has a delicate sense of humor that tickles the palate gently, and causes chuckles.

"The story of a golf match which was not won by the hero's skill and courage on the eighteenth green," is the editorial sub-title to the tale, and it is illustrated by James Montgomery Flagg. To be illustrated by Flagg is the final palm-leaf in story distinction.

Irene Alexander, remembered here as director of plays at the Forest Theater a few years ago, writes from New York that she has sold her first novel, "Pink Sea Horses," to the Penn Publishing Co. of Philadelphia. Also, they have contracted for the option on her next three novels, and are urging quick performance. "Pink Sea Horses" will be out this fall.

Miss Alexander's operetta, "The Purple Pigeon," is coming out in a few weeks, published by Schirmer of New York, and she has other news, not ready yet for publication, of even greater importance and interest. New York, to which city Miss Alexander went from Carmel, seems to have welcomed her talents with good-will.

In her letter, Miss Alexander tells of telephoning Marcelle Radgesky, formerly with the Carmel Land Co., and having a visit from Roy McCullough, at one time of the Pine Cone staff. Roy is doing newspaper work in the eastern metropolis.

And, while upon the subject of emigrants from Carmel, Peggy Palmer of the "Matoor Mind" of the Pine Cone, is in a Chicago hospital getting nicely over the removal of an unwanted appendix. She is doing a colyum for a series of newspapers in Illinois which she calls "Static." It has an illustration, some blurbs, and a number of mis-

spelled words—regular Peggy stuff.

According to the Hotel Reporter of San Francisco, John B. Jordan was a recent visitor in that city, and was presented by Executive Chairman Halsey E. Manwaring of the California Northern Hotel Association with the diamond badge of the past president of the organization at a special meeting of the board. Jordan has attended more meetings of the association than any other member, he avers. During his absence from Carmel the inn was in the capable hands of son Jack, who has developed a great flair for polo of late.

Sara Bard Field, the poet who with her husband, Col. Charles Erskine Scott Wood, formerly lived in Carmel and are still frequent visitors, led in 1913 the intensive war of militant suffrage for American women.

Miss Field as one of the national speakers, pioneered the continent, addressing large audiences on behalf of the suffrage campaign. She made the tour in an automobile and was the first to drive clear across the country from one end to the other.

Then, representing the entire women of the nation, Miss Field addressed President Wilson and told him of their wishes.

Came years of hardship, of "pickets" standing during the winter months in front of the White House, pleading for the rights of women—days of anguish and waiting for the amendment to be passed. Finally, in 1918, victory greeted their efforts and a battle of five years had been won.

During the course of battle, however, Miss Field faced arrest several times and on one occasion was dragged to jail. Friends interfered and Miss Field was released. Both Miss Field and Col. Wood are close friends of the Jeffers.

From bridge contractor to author is a far jump. Yet Hugh Wiley, who is a frequent visitor to Carmel, made it with little effort. In fact, it was because his nerves had become shattered from overwork, that some thirteen years ago Wiley took writing up as a relaxation.

Wiley could think of nothing better to do than to write stories. Here was a hobby that was both profitable and fascinating, a hobby that might result in a professional career.

He considered his plan carefully. He had only a common school education and no training in writing, except what he had subconsciously obtained from reading good books. Now watch!

He went down the street to a newsstand and purchased the leading magazines and took them to his home. He read them all; studied the material they contained and the type of stories. He made inquiries as to what they usually paid and what magazines welcomed unknown authors.

After several days of analyzing these periodicals he concluded

that Scribner's Magazine suited his requirements best. It had the dignity of a real magazine and the editor was friendly toward new writers. In all his 32 years, Wiley had never met an author. Now he was to try his hand at becoming one.

He searched his mind for a plot. What would make a good story? An incident that had happened when he was in his 20's came to his mind. He started to write and the story began to flow from his pencil.

The story was based on a stranded circus on the Mississippi river and he called it, "On the ALTER of Hunger."

He mailed the story out and two weeks later came a letter of acceptance from Scribner's with a word from the editor that "Alter" is spelled "Altar."

When Carmel's own solar eclipse expedition went bag and baggage to Jolon in September of nineteen twenty-three, the world paid little attention. But the newspapers, shortly afterwards carried the story of how only Carmel and some eastern college, which had bet on Mexico for its location along the path of totality, were the expeditions to outguess the weather and get good pictures, the world gave Carmel a hand.

Astronomer James Worthington led the Carmelites, ably seconded by Dr. Alfred Burton, one-time Massachusetts Tech mainspring, and somewhat hindered by Scientist Winsor Josselyn, recorder for the Mount Carmel Observatory. And after choosing a location with an eye to possible weather troubles—which were dodged by only a few miles—the camera stands and clockwork-driven mirrors and equipment tent were erected. Then, a day before the Great Darkness, a motor caravan of Carmel onlookers (and drafted helpers) arrived. Evan Mosher and the rest of the Josselyns, the Seidenecks, the Remsens, the Henry Williams—and many more ardent eclipsers.

All of which made necessary enlarging the roped-in space about the central astronomers and their cherished cameras. And all of which shoved the good citizens of Lompoc a bit farther away from the wonder-men who were going to capture the aerial phenomenon alive. The townspeople made up for this affront by bringing portable houses and starting housekeeping; better to have permanent balcony reservations than temporary ring-side ones.

The day broke clear. Reporters came on its heels, and Evan Mosher, later to be associated with Dr. Freud, of Vienna, was detailed to answer their questions. Worthington and Burton were too busy. So the newspapers had some pretty snappy astronomy tossed at them, along with spicy bits from the lives of the Great.

Eclipse was to strat just before noon (if memory serves) and end after noon, with totality for some two odd minutes. For those precious two minutes every-

thing was tested again and again; camera shutters were put through dummy firing; mirrors were repolished; the phonograph to drone the seconds and the schedules for each camera to be governed by this, were co-ordinated once more. Bring on your eclipse!

Yes, and bring it on your clear weather. What!—is that fog coming in from the ocean just over those hills? And is this a cloud formation coming out from the inland? As one nervous writer-guest remarked, it was like great blades of shears cutting us off from the sun. Could we do our stuff before the shears met?

Could do and did do. And if you've never been through this greatest climax of nature, you haven't been through anything.

It got dark. It got cold. Farm animals started back for their barns. People huddled close to one another and became silent. Then totality and flare of corona wings from either side of the black disc in the twilight sky. Clicking of camera shutters. Monotone of phonograph voice tolling the seconds—the minutes. . . . fifty-eight, fifty-nine, sixty. End of first minute. One, two . . .

And then it was over and people sat down—some lay right on the ground and breathed heavily—and gradually a babble of comment, a high-pitched laugh, a nervous recounting of impressions.

Through the middle of which strode the ecstatic Jimmie Worthington, gesturing at the sky and its clouds which had just met and dimmed the brightening sun. And away he went to the telegraph office to send a word to his English Observatory, and away went his assistants and guests and general commotion-causers to carry the news to their own firesides.

Meanwhile, elsewhere along the path of totality, such as in San Diego, the weather had gone sour and utterly ruined expeditions costing thousands of dollars and manned by world-renowned scientists. Carmel, with its redwood box cameras and other equally simple equipment and helpers, had stepped right in and grabbed the gravy. All due to Worthington and Burton who were wise in the craft of Eclipse Chasing—the rarest, most difficult sport known.

A motion picture film still exists showing the expedition and its action under fire—taken by George Stone, of the Highlands during a day-before practice. George, during the Event, was in a nearby back yard making the first movies ever taken of an eclipse. That film could be dug up and run once more. So if the world ever doubts, through failing memory, that Carmel has made its mark in realms of astronomy, just notify this column and watch for results.

On the day of Tom Cator's death, there came to me from New York a letter from Irene Alexander with important news of "Inchling" and its destiny. Strange that, for at the time of Rem Remsen's tragic death, the same correspondent had in the mails, coming here across the continent, the first news that "Inchling" had been accepted for publication by the Birchams. Remsen wrote the book of "Inchling"; Cator composed the

musical setting; for both of them, "Inchling" was a lively hope of fame. For each, the important news of success came too late to be read by them, and by only a few short hours.

There was no question that Thomas Vincent Cator had in him the power and ability of important achievement in musical composition. His melodies held that haunting quality which makes for popularity. The song, "Zamboanga," has become a radio favorite, and Cator had written other songs, as melodious, which promised as well. He was on the very edge of success that he cared little for, the measure of which is the dollar mark. Had he lived but a few years longer, his compositions in the lighter vein, would have made him famous and probably rich.

Not that Tom Cator thought or cared for the money return on his talents. His interest was least in the work that held the best promise of financial advantage. He was a musician, not a business man, and his most likely products, from the business standpoint, were never published, or offered for publication. He had opportunities for theme-song composition with the "talkies" that interested him not at all. He had a real love for the best in music, with a broad and generous humanity that allowed for good in every kind of music, even "jazz." Though a classicist, he was a great admirer of the moderns, and had high praise for what was best in their work.

For five years, Cator was musical critic of the Pine Cone. Very rarely in that time, and only when there was the most obvious faking, were his criticisms harsh and severe. He was a kindly critic, finding the best features in each effort, and being more than fair. Always there was the authority of a wide knowledge of music in his writings. The Pine Cone loses an important part of its editorial staff in the passing of Thomas Vincent Cator.

And I lose a very dear friend. We had been closely associated in the writing and rewriting of the operetta, "The Beggar of Bagdad." Of Cator's part of the work, I cannot speak too highly. Wherever heard—and it was played before distinguished im-

With such a beginning, our friendship grew through the years. I found him always big, broad-minded generous. Even his failings were of a lovable kind. And he held a big ambition for Carmel, that it might be the home someday of the greatest school for music and the arts in all the west. He worked hard for the town and for its musical advancement, doing even the business affairs that he detested when it became necessary to further some artistic achievement. No call for his aid by a local organization, where music was involved, was

(continued on page fifteen)

THE VILLAGE NEWS-REEL

Mr. and Mrs. Maurice Stoney left on Monday for a motor trip through the Pacific Northwest. Mr. Stoney, clerk in the local postoffice, is taking his annual vacation.

Major Jack Hairs has returned to his home in Carmel after several months spent on a business trip to Australia.

After spending several days in Hollywood, Miss Katherine Cooke has returned to her home

in Hatton Fields. While there she was the guest of her sister, Helen Wilson.

After spending a few days with his parents, Jack Horton has returned to Claremont where he is attending Pomona College.

Mrs. Lawrence Bates of Seattle and Miss Lucia Pierson of Los Gatos are the guests of Miss Clara Dillon Baker in her cottage in Carmel.

Scott Douglas of Carmel left for Reno this week as the delegate from the Peninsula Chapter to attend the Interstate DeMolay Convention. Paul Taylor accompanied him.

Miss Pauline Pierson has returned to her home in 80 Acres after several days visit with her mother in Oakland.

The Misses Maralee Gray and Gray Leslie Boodway of Sausalito spent Easter week with Mrs. Mabel Gray Young.

Mrs. H. Montmorency and her daughter Margaret have returned to their home in Berkeley from a several days' stay in Carmel.

Mr. and Mrs. Newton Story Foster and son Thomas with their guest Henry E. Dahle, Jr. have returned to San Jose from a week's stay at Carmel.

Mr. and Mrs. Robert Overly entertained at dinner on Mon-

day night, in honor of their guests Mr. and Mrs. Loyde Newman of Centralia, Washington. Cards and music were the feature of the evening. Those who enjoyed the affair were Mr. and Mrs. J. L. Nye, Mr. and Mrs. L. Newman and Mr. and Mrs. W. L. Overstreet.

Miss Elizabeth Pelley has returned from a week's visit with friends in Los Angeles and Hollywood.

Mr. and Mrs. H. F. Dickinson will have as their guest over the weekend, Mr. Peter C. Lutkin of Evanston, Illinois.

Mr. and Mrs. E. V. Fessenden are the proud parents of twin girls born Monday night at the Monterey Hospital.

Tom Phillips has just returned from a business and pleasure trip in Southern California.

For seven days—seven out of three hundred and sixty-five—from April 19th to April 25th, men, women and children are asked to remember "Be Kind to Animals Week." Feed a hungry cat or dog, place a bowl of water and some crumbs for the birds, or nurse a sick or wounded animal. Following this week of doing humane acts, let us all continue to teach the children to be more humane and kind to dumb beasts and birds every day in the year.

Miss Margaret A. Griffin who has been attending the California Library Association meeting at the Del Monte Hotel spent part of the time visiting her sister, Mrs. Frank Lane at Carmel.

A party comprised of Mrs. John B. Jordan, Mrs. Edward R. Kingsbury, Mrs. H. S. Dascomb and Miss Alice M. Cahn recently enjoyed a trip to Yosemite. They motored to the valley and remained several days, stopping at the Ahwahnee, returning to Carmel last Thursday.

Mr. William Larai of the San Francisco Symphony orchestra, with Mrs. Elsie Cook Larai, well known teacher of piano, were recent visitors in Carmel, having come down to enjoy the Easter season on the peninsula. Both Mr. and Mrs. Larai are important figures in activities of musical circles in San Francisco and throughout the bay region.

Mr. and Mrs. Conrad J. Wilkinson of Vancouver, British Columbia, are enjoying a brief vacation on the peninsula, occupying a cottage on Carmel Point. Mr. and Mrs. Wilkinson are so pleased with recreational facilities on the peninsula and with its beauty that they are planning a longer stay for the coming fall season.

Mrs. Sydney S. Lawrence and her three sons have returned to their home in San Francisco after having enjoyed a week's vacation in Carmel. While on the peninsula, Mrs. Lawrence and her children stayed in the Johnstone house on Casanova.



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IN APPRECIATION OF
THOMAS V. CATOR

(continued from page thirteen)

ever denied. The Forest Theater, Arts and Crafts, the Masons' Club, the churches and other clubs and organizations—had his best efforts in time of their need. He was liberal of his talents and his strength.

Carmel will miss Tom Cator. Many will mourn his loss. He was an artist, and a great one. And he was a man.

VISITING LIBRARIANS
INSPECT MUSEUM

Nearly two hundred librarians from all parts of California, members of the state association, now in session at Del Monte, were entertained at tea in the Old Customs House Tuesday afternoon, where they inspected the Old Monterey loan exhibit which is being shown this week.

Especially interesting was manifested in the articles formerly owned by Ascencion Solaresano, Indian centenarian, who passed away here last fall, and which were loaned for the exhibit by her grandson, Tony Corona. A geologist in the party called attention to the fact that stone used in the "metate," used for grinding corn, was not indigenous to this region and raised a question as to how it came to be used for the purpose.

The stone utensils loaned by D. A. Madeira of Salinas proved

of especial interest to the visitors, also. Some rare specimens of early California mortars are included, skillfully made of native rock.

A map showing the location of the original Spanish and American fortifications at Monterey, together with the old governor's mansion on the Customs House reservation and a number of other important early Monterey features, has been added to the exhibit as a loan from Howard D. Severance. The map shown was made in 1891 for use by David Jacks and was copied from an original drafted in 1849.

More than 600 people have visited the museum since the opening of the current exhibition last Saturday, according to records kept by the curator, Mrs. Laura Bride Powers. The exhibit is sponsored by the Monterey History and Art association, through its historical committee, headed by Mrs. Powers, assisted by the art committee. The exhibition will close Saturday evening and will be open each day from 1 to 5 p.m., as well as this evening from 8 to 10 and the same hours Saturday evening.

THE PINE CONE
CLASSIFIED ADVERTISING
FOR SALE

FOR SALE—Lot with membership in Peninsula Country Club district. Best location. Tremendous sacrifice. \$500 down, balance at \$35 a month. Full price, \$1500. Write Box A, Pine Cone or phone San Francisco, Prospect 6729.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE—Two studio 3/4 beds—telephone Carmel 984-J.

EXCHANGE for Carmel property, a 20 acre fruit ranch in Sonoma Co. near Sebastopol. Running stream, water, electricity and telephone. In bearing fruit, Grandstein apples, cherries and walnuts. Mrs. W. I. Grinnell, Box 72, Los Gatos.

AN Attractive home centrally located, large sunny rooms with board, nurse in attendance. Exceptional home comforts for two or three refined elderly people. For information call Monterey 2281-W.

FOR SALE—A rebuilt Royal Type-writer in excellent condition. A bargain. Apply Pine Cone office.

FOR RENT

FOR RENT—Clean small cottage, equipped with gas, close to town, inquire Mrs. Hugh Comstock, 6th and Torres, 526-J.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT in Hatton Fields. Five bedroom house, furnished, two baths, garage, mountain view. K. D. Mathiot. Telephone Carmel 7-R-2

MISCELLANEOUS

CHARIS CORSET—Mrs. Ella Snook representative. Telephone evenings for appointments. Monterey 804-J, 152 Pacific Ave., Pacific Grove.

WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p.m. Jack Belo, Carmel 1078-J.

WANTED—Manuscripts and other work neatly typed to editor's requirements. Rates reasonable. For information call Carmel 899.

WANTED—couple to help out at Rainbow Lodge. Write Mrs. Sharpe, Rainbow Lodge, Monterey.

WANTED Work in Garden construction, and design. Also Tree surgery. H. E. Bauernschmidt, Carmel Highlands, Route 1. Telephone 133-W.

LOST AND FOUND

LOST—Silver chased penknife, three blades and nailfile, with initials, B A H W. Please return to Carmel Press.

LOST—Monday, green fountain pen. Telephone Carmel 984-J.

PROFESSIONAL CARDS

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NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of HARRIET M. STARKS, Deceased

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Harriet M. Starks, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction

of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.
Dated April 9th, A.D. 1931.

EDWARD L. TAYLOR,
Executor of the Last Will and Testament of Harriet M. Starks, Deceased.

CHARLES CLARK, Attorney
for Executor.

Date of first publication April 10th, A.D. 1931.
Date of last publication May 8th, A.D. 1931.

NOTICE OF SALE OF SUNSET
SCHOOL DISTRICT BONDS

Notice is hereby given that sealed proposals will be received up to ten o'clock A. M. of April 23, 1931, by the Board of Supervisors of the County of Monterey, State of California, and at that time publicly opened and read, for the purchase of bonds, or any portion thereof, of Sunset School District, in said county, of the par value of \$75,000.00.

Each of said bonds will be dated April 23, 1931, and will bear interest at the rate of five per cent per annum, payable semi-annually on the 23rd day of April and on the 23rd day of October, both principal and interest to be payable at the Treasury of the County of Monterey.

Said bonds will be seventy-five in number, of the denomination of \$1,000.00 each, and will be numbered from one to seventy-five in consecutive numerical order, and shall be payable five bonds yearly for fifteen years beginning in the year 1932.

Said bonds will be sold for cash and at not less than par and accrued interest to date of delivery, and each bid must state that the bidder offers par and accrued interest to date of delivery, and state separately the premium, if any, offered for the bonds for which the bid is made.

A certified or cashier's check for a sum not less than ten per cent of the par value of the bonds bid for, payable to the order of the Clerk of said Board of Supervisors, must accompany each bid, as a guaranty that the bidder, if successful, will accept and pay for said bonds in accordance with the terms of his bid.

Said bonds will be ready for delivery on or about the 23rd day of April, 1931, and will be delivered at the office of the County Treasurer of said County.

The said Board of Supervisors reserves the right to reject any and all bids.

The bonds herein referred to were voted for the purpose of raising money for building or purchasing one or more school buildings, or making alterations or additions to the school building or buildings, for repairing, restoring, or rebuilding any school building damaged, injured or destroyed by fire, or other public calamity, for insuring school buildings, for supplying school buildings with furniture or necessary apparatus, for improving school grounds, for liquidating any indebtedness already incurred for said purposes, or for refunding any valid outstanding indebtedness of said district evidenced by bonds or warrants thereof.

The Sunset School District has been acting as a school district under the laws of the State of California continuously since A. D. 1904.

The assessed valuation of the taxable property in said school district is \$6,561,001 and the total outstanding bonded indebtedness of said school district is \$72,500.

By order of the said Board of Supervisors, adopted April 6, 1931.

C. F. JOY,
County Clerk and ex-officio Clerk of said Board of Supervisors.

(SEAL)
Date of first publication April 10th, 1931.
Date of last Publication April 17th, 1931.

PUBLIC NOTICE

The undersigned, Charles A. Duvall, hereby gives notice that he has purchased all the right, title and interest of Lee Grider in the Carmel Live and Dressed Poultry Market, in the city of Carmel-by-the-Sea, Monterey County, California, and the said parties have dissolved the partnership heretofore existing between them.

All accounts and bills receivable are to be paid to the undersigned who has also assumed payment of the debts of said partnership.
Dated March 25, 1931.

CHAS. A. DUVALL

CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "PERCY'S MEAT MARKET"

BE IT KNOWN that we, BYRON GEORGE NEWELL AND PERCY WHITWORTH, do hereby certify that we are transacting business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"PERCY'S MEAT MARKET" in the conduct of the retailing of meats, poultry and fish; that our principal place of business is the WILLS' BUILDING on the west side of Dolores Street, between 7th and 8th Avenues in the said City of Carmel-by-the-Sea;

That our true and full names and places of residence are: BYRON GEORGE NEWELL, residence on N.W. corner of Dolores Street and Eighth Avenue, Carmel-by-the-Sea, Calif.

PERCY WHITWORTH, residence Carmelo Street, near 5th Avenue, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS THIS 2nd DAY OF March 1931.

Byron George Newell.
Percy Whitworth

State of California
County of Monterey ss.

On this 2nd day of March in the year one thousand nine hundred and Thirty one before me, F. O. ROBBINS, a notary public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Byron George Newell and Percy Whitworth known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey the day and year in this certificate first above written.

F. O. Robbins
Notary Public in and for the County of Monterey, State of California.
My commission expires March 26, 1934.

Filed March 10th 1931. C. F. Joy,
County Clerk
By Pauline J. Holmes
Deputy

SEAL OF THE
SUPERIOR COURT
Date of 1st Publication March 13, 1931.
1931.

CHRISTIAN SCIENCE
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Monte Verde St., South of Ocean Ave.

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8 a. m.—Holy Communion.

9:45 a. m.—Sunday School

11 a. m.—Morning Prayer

and Sermon

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10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine \$6 Crepe Paris (very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only \$1.90 a yard. (Original price \$6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at \$1.25 a yd. (Final reduction. Originally \$6 a yd.)

All \$2 silks, \$2 satins and \$2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

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Holman Made It Possible

They had met again—twenty years after graduating from college. Both had been more successful in business than at school. And now they were telling each other about it from the vantage point of Fenton Bruce's hospitable veranda overlooking Carmel Bay. As Fent's wife put it in an aside to Alice, "Our masterful husbands are having the time of their lives—running full steam ahead with their blowers on! Let us skip off for a drive—"

Fred had just concluded his life story with embellishments. "Now it's your turn, Fent—" he said, loyally—"tell me all about yourself—"

"Ahem—" said Fent, taking sudden interest in the conversation. "Two things were responsible for my success. My love for Eva—and Holman's low prices and the time you save over there buying everything under one roof. Really it was Holman's that made it possible for me to win Eva's love—"

"Are you sure it was love?" queried Fred, with a cynical yawn.

"Absolutely! Gee—but Adam had it soft in the Garden of Eden, being the only man! No such snap for yours truly! I had plenty of competition. I was the last in a long string, and my job didn't pay enough to interest Eva. So I cooked up a scheme—"

"What was it?"

"Gardening. It takes money to start in that game. I had saved \$22.87 and Holman's was the only place I could get what I had to have for that sum. I put in all my free time (and some that belonged to my boss) planting and cultivating. I had the good luck to win the prize offered by the Garden

Section of the Carmel Woman's Club. Taking advantage of the publicity, I submitted garden articles to a daily. They became popular, attracting the attention of an Eastern editor. He published some of my stuff in *Better Homes and Gardens*—and I was a made man. Now I write for eight national periodicals, and in the long run it pays better than short stories, because it's steady—"

"And you and Eva lived happily ever afterward—"

"Not so fast, Fred. She kept turning me down in favor of a promising stock broker—till one day I had an idea—"

"What was it?"

"I put every dollar I had in the world—\$800—into a diamond ring. Eva was turning me down for the last time, so she said, when I flashed it on her. You should have seen her eyes sparkle! 'Wait a minute, dear,' she said, calling me back. This gave me great hope. I took her hand in mine and slipped the ring on her finger. It has been there ever since. I made bold to put my arm around her waist and she kissed—"

"Kissed the ring—"

"No—no! Kissed me, of course! 'I guess two can live on your income, Fent,' she said, sweetly—'provided we shop at Holman's!'"

Moral: Holman's prices on the following items helped to give Fent his start in life: Rake 80¢; hoe, 65¢; hose sprinkler 19¢; 50 feet guaranteed hose \$4.20; 50 to 60 pound bale Peat Moss \$1.49; wheelbarrow \$7.20; Garden Sprayer 27¢; trowel 22¢; lawn mower \$7.35; Ferry's Fine Mixed Lawn Grass 50¢ per pound.

It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove